Four Picked To Run For Editorships

Hever Cords

Remaining applications of four aspirants to editorships of campus publications were accepted at a special session of the student-faculty publications committee Tuesday.

Shirley Cords, sophomore, and Jerry Hever, junior, will vie for Castle Tales leadership. Nancy Grotse and Ron Retlatt, juniors, will run for Fortress co-editorship.

Gonnerman Already Accepted

These applications complete the ballot which will be presented to the student body Tuesday, March 9. Fred Gonnerman, junior, has applicant for the post as TRUMPET editor, was accepted earlier. Because of the limited number of applications, write-in votes for TRUMPET and Fortress will be accepted, provided qualifications set up by the publications committee are fulfilled.

Miss Cords has had two years experience on both Castle Tales and TRUMPET staffs. This year she is serving as associate editor on the literary magazine and as news and feature writer for the paper.

Both To Pledge AFG

Hever is also an associate editor of Tales this year and has served on its staff and on the TRUMPET for three years. Both Hever and Miss Cords are to pledge Alpha Phi Gamma, national honorary journalistic fraternity.

Miss Grotse, who transferred last year from the University of Colorado at Boulder, served on the staff of the Daily Colorado there and on the Fortress this year. Retlatt cites experience as associate editor of the '54 Fortress.

The Wartburg Trumpet

STUDENT VOICE AT THE HOME OF THE KNIGHTS

Volume 19 | Wartburg College, Waverly, Iowa, Saturday, February 27, 1954 | Number 20

New Radio Equipment To Be Obtained

Purchase of a new turntable and reconditioning of studio remote control equipment were being approved last week in a part of JWARN's extensive expansion program, according to Erv Strong, station manager.

Strong announced that the addition of the new turntable, which unit turntable to control from equipment would greatly add to the efficiency of the station. Delivery date is uncertain.

The remote control unit, used in connection with sports broadcasts originating outside the studio proper, has been sent to an improvement repair firm and will be returned in time for the broadcast of baseball games this spring.

These additions and improvements, coupled with other progressive steps such as acquisition of a new control board and purchase of a chest microphone for on-the-spot broadcasts, should serve to greatly improve the station's service to its listeners," Strong commented.

Tillmanns' Article In Luth. Quarterly

The Rev. W. G. Tillmanns, modern languages department head, recently had his article "Nor Any Thinke Have for It" published in the current issue of the Lutheran Quarterly magazine.

Although the article discusses several difficulties in translating Luther into English, the Rev. Tillmanns, Ph.D., finds Luther's "Battle Hymn of the Reformation."

Tillmanns

Tillmanns' research work on Luther for the past few years. Mr. Tillmanns was also recently elected as a member of the American Society for Reformation Research in the United States affiliate of the International Verein fuer Reformationsgeschichte.

'Why Are We Here' LSA Convo Topic

"Why are We Here" is the subject that the Wartburg deputations team of the Lutheran Student association will discuss at 10 a.m. next Thursday during convocation. An LSAction offering will be taken in conjunction with the discussion.

The LSA group has already appeared at Trinity Lutheran church in Dubuque and Waterloo conferences include discussions of Iowa State Teachers college at Cedar Falls, the University of Iowa City, and Cedarburg, Wis.

Members of the team include Howard Buenting, DeLoyd Hesebeck, William Behrens and Paul Reyelts, juniors, and Jim Gilbertsen, senior.

League Talent Festival Here March 6

Annual high school talent festival of the Iowa District Luther League will be conducted here next Saturday, March 6, according to Norm Fintel, campus director of the event.

Four scholarships will be awarded to outstanding high school seniors in the competition. The scholarships, amounting to $150, will be given in categories of voice, instrumental, piano and speech.

If there is a sufficient number of entrants, preliminary tryouts will be held in the morning and an hour recital, presenting the best talent from the morning, will be heard in the afternoon. In case of limited entries, the entire program will be combined into the afternoon session.

Judges will be selected from among Dr. Edwin Lemsom, Robert Larson, Miss Ruth Prasser, Dr. A. A. Hoekema, E. O. Hagen and Warren Schmidt, all of the music department, and Charles Dickson of the speech department.

Two-Thirds Of Student Project Accounted For

Student body project chairman Ed Paape revealed this week that two-thirds of the $3,000 asked for the ingathering has been either paid or pledged.

Through Wednesday of this week $1,217.65 had been collected in cash and $648.75 more had been pledged, bringing the total amount to $2,062.40.

Still to be figured in on the returns are contributions of North hall, Waverly students and new second-semester students. This group, whose combined personnel is estimated at approximately 160, is expected to report its contributions soon.

According to figures on hand, $917.60 is still needed to reach the quota.

Schmidt Gets Leave For SUI Grad Work

The Rev. Karl Schmidt of the modern languages department has received a leave of absence from Wartburg for the 1954-55 school year to complete graduate work at the State University of Iowa.

Mr. Schmidt will major in Christian ethics and Bible and will seek a minor in philosophy.

Schmidt

"I will take the ingathering at Wartburg next year," he commented. "But feel my graduate work will make me a more able instructor here."

Journalism Clinic Attracts 43 Students

Attracting students from seven high schools, the journalism clinic sponsored by the Wartburg chapter of Alpha Phi Gamma, national honorary journalism fraternity, drew 43 students and advisers to Waverly for a full day of theoretical and practical newspaper, yearbook and radio instruction.

Among speakers were the Rev. Walter Tillmanns, editor of the publications committee; Miss Marjorie Cobb, journalism department head; Norm Fintel, publications director; and editors of the three student publications and Erv Strong, WARN manager.

High schoolers visited the Waverly independent-democrat printing plant, saw a mimeograph demonstration by a Waterloo firm and visited KWAR studios along with the publications building. Following the regular session they were guests of the college at a banquet and a basketball game.

High schools represented included Waverly, Orange township, Janesville, West Union, Shell Rock and Clarksville.

As Snow Squelches Early Spring Hopes Hubbard's Phenological Chart Optimistic

By Fred Gonnerman

It wasn't possible for February, but the thermometer read "Spring!" The Wartburg student body had almost unanimously hocked their winter clothes for lighter togs. Then, at 3:30 p.m. yesterday, the Iowa inevitable happened. Snow fell . . . and young men's thoughts turned from love to snowball fights.

However, according to the phenological table recently put on display in Luther hall by Fred Hubbard of the biology department, the new season is definitely on the way in spite of present evidence to the contrary.

Record Started Feb. 14

Started Feb. 14, the phenological table is simply a record kept of natural phenomena of climatic and biological changes that indicate the season for the arrival of a new season. Not necessarily a one-season project, regular records of the phenological type may be kept for continuous years.

Although the seasonal signs so far have been scattered, according to Mr. Hubbard, there have been definite observations made on campus. One of the biggest sources of information seems to be the robins.

Since the chart was started, buds have been falling from the magnolia tree, elm buds have been enlarging steadily and producing a tell-tale green tinge, and the sassafras has begun its freakish cut black without stump.

Although the perennial robin hasn't been spotted to date, several red-wing blackbirds, also migratory birds, have been reported in the area.

Entries Sparce

"Alternate warm and cold spells have made entries on the phenological chart sparce to date," stated Mr. Hubbard yesterday, "but we can say from the elements observed that spring is near."

Two hours after the statement was made it started snowing and it appeared as though winter was returning again.

That brings up an interesting question for all of the local pocon fest philosophers—"What is spring and are there any sure and safe signs of the season's presence."

Any answers and observations will be gladly accepted for entrance on the phenological chart, according to Mr. Hubbard.

Photo by Fred Lutz

Fred Hubbard of the biology department points out sap flowing from the fresh stump in front of Luther hall as a sure sign of spring.

Taking in the impromptu lecture are Lillian Fuchs, freshman; Orel Olson, junior; Lois Pichelmayer, freshman; Del Hutton, sophomore, and Owen Jensen, junior.

Campus Social Problems Discussed In Special Meeting

By Cy Wainscott

Campus social problems were discussed Monday in a special session of Student Senate with Pres. C. H. Becker and Dr. A. E. Haefner, dean of faculty, participating. Action but is expected to recommend an extensive "discussion conference" this year Senate Monday evening.

Proposed members of such a conference would consist of the board of regents, representatives of college and Wartburg seminary faculties and administrations; members of the college Alumni association, presidents of the Iowa, Illinois, Wisconsin, Minnesota and Dakota districts of the American Lutheran church, and 15-25 representative parents with varied vocations and opinions.

Senate Investigates Movement

The special Senate meeting was arranged to investigate a contemplated student movement to demand co-ed dancing.

Addressing the group Dr. Becker said, "A vote has been suggested to me—however, I don't think that issues such as this can be decided by a vote. It would be violence to one cause or the other. My suggestion is that you continue with what the board of regents has permitted you to do and recommend such a discussion conference."

No Tie With Dances

He was quick to point out that neither board nor administration will sponsor or allow social dancing on campus and that the college has no official tie with off-campus dances.

Bob Vogel, student president, pointed out that dancing was not the only issue involved.

"Perhaps," he said, "it has become a major issue merely because dancing is the easy way out of a poorly-planned social program."

Dr. Haefner attended the meeting to give views of the executive branch of the faculty and provide the group with pertinent information about the dance. He indicated that the college had not made a decision or statement on dancing and would not make any request for such a decision but leave the decision to the college board of regents.

'People Like Being Asked'

"I agree with Mr. Vogel's suggestion to keep the social problem in mind. People appreciate being asked to help solve our problems," he said.

Following the discussion period, Senators discussed several aspects involved in creation of an adequate social program and the presentation of the discussion conference.

Haefner

Conference Could Be Answer

The age-old question at Wartburg has made its annual appearance—dancing. But this time it is appearing in a slightly new form, as an offshoot of the even greater problem of social and recreational facilities. And for once the whole thing is being handled in a sensible way.

Dr. Becker proposed to Senate Monday night that a conference be held on campus to discuss the entire social problem, which would necessarily include the sensitive dancing proposition. Everyone with any sort of relationship with the college is to be included in the conference. And it is here that the only reasonable way to handle the whole thing lies.

In recent years the dancing problem has been set before students, constituency, administration and faculty with ceaseless regularity. This year it seemed that another student poll would be taken to determine something which is already known—whether or not students would like to have campus dances.

Last year the poll took an unexpected turn. Students, wary of the feelings of much of the school's constituency, produced only a slight majority in favor of campus dances. A large percentage, however, indicated that they would go to the dances if held.

And a poll Monday's key meeting there was again pressure for a student opinion ballot to be presented to the college board of regents. This proposal was made to bring the whole thing out in the open and categorize it under a much more important issue—the social problem at Wartburg.

The social program here is in a rather critical state. No matter how adequate it may seem from a purely theoretical viewpoint, there is little doubt that it needs revamping. And it must be revamped before the new union takes its place as a social center.

Dancing of course is not the magical cure-all for the social headache—more than likely it has little effect either way. But it is part of the social question—that cannot be denied.

Therefore it must be brought out in the open and discussed thoroughly and reasonably among all parties involved. Whether or not the conference comes to any conclusion won't make much difference. But the air will be much clearer after everyone has a chance to show everyone else exactly where he stands. And perhaps some practical solutions for social improvement will be brought out.

And as it would be extremely wise for Senate to approve the idea Monday night and start working it out immediately.

Voice Of The Campus

MRS. WUEBBENS GRATEFUL TO COLLEGE

To the faculty, staff and students of Wartburg:

My heartfelt thanks to Dr. Mr. Oppermann, the faculty, staff and students of Wartburg for their prayers, flowers, gifts, cards and expressions shown to me and my family during my illness. Being stuck with a broken hospital ankle and knee for 3 weeks and not permitting me to come home in a house and not a wheel chair.

The knowledge that so many kind loyal people were interceding and thinking of me helped make the pain bearable, and made my very humble: Thank you all—and may God continue to bless each of you.

Mrs. Tennie Wuebbens

STUDENT EXPLAINS LSACTION

To the editor:

At Thursday's convocation we will have an opportunity to express our gratitude, love or mistreatment by the records of students throughout the world. Love compels stewardship. Stewardship is our Christian faith.

The Lutheran student movement is concerned with stewardship. We are being asked to participate in this concern. It is not simply another campus organization asking for money. Lutheran Student Action is a way for us to serve the Lord in whose world we live.

By our contributions to Lutheran Student Action, the needs of students will be greatly relieved. LSAction is the working arm of the Lutheran Student association serving students throughout the world. Its effectiveness can be tremendous—but this depends upon our response.

Only this shall all men know that ye are my disciples, if ye have love one for another.

Delvin Hutten
LSAction Promotor

For 2 Cents I'd . . .

By Jerry Haver

The by-word is Buy Castle Tales. Don't tell me that only little over 50 people on this campus can read. Besides, CT has pictures in it, too.

Buy Castle Tales

This guy across the hall got one of these new record players with 3-D sound. I stopped in the other night, purchased my 3-D glasses at the door and sat down to watch this new wonder. You'll never believe it, but it works. Not only do you hear the music but you see it.

The first thing I saw were two little eight-notes standing in the bar. They danced around the staff quite nicely—it became the jolnt was on his beat. It goes on and on like that.

Buy Castle Tales

Last Sunday evening Arthur Piefler walked into the office of the motel to get his room. Lying on the desk was a Trumpet which he picked up and perused.

Then, turning to the desk clerk, he commented, "Oh, is there a concert in town tonight?"

By the way, I noticed he was there.

Buy Castle Tales

Cy Wainscott, boy basketball-game announcer, strolled into the KWAR studios the other evening and watched Ken Diemer working at the control board.

"Say," softened Cy, "did you know that we're picking up KWAR on channel six over at Grossmann?"

"No," said Ken, "really?" He looked dubiously around the room. "You mean they can actually see us?"

Buy Castle Tales

I can tell spring is almost here by counting how many third-floor men are hanging in the attempt. Students are getting restless with spring fever, prefs are getting ambitious because it reminds them of their youth and hard times are just around the corner.

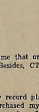
Footnotes To Faith:

Back Your Beliefs With Actions

By Frank Benz

Our modern era has often been referred to as a "Laboratory" age. Never in the history of mankind have such advancements been achieved.

Modern medicine has developed a mechanical heart. Progress in science has moved from atomic to atomic bombs and hydrogen bombs to the first atom-powered submarine. In 50 years man has net only learned how to fly but has constructed airplanes capable of moving much faster than sound.



Benz

Amidst all of this the man of God is likewise has become a victim of the times. Gadgets appear to be his objective, dead lines, etc. He has become so involved in the affairs of the office that he hardly has time to relax with his family.

Daily Greetings Short

He seldom sees his next door neighbor and when he does, a snappy "Hello" is the extent of his conversation. Sundays he spends in catching up on lost sleep rather than making it a day for re-creating his soul and body.

Where are we serving, God or mammon? Jesus states quite clearly in the Sermon on the Mount that no man can serve two masters. Our Christian faith is a way of life and provides nothing for us to be concerned with worldly affairs, to be too busy for service to our God and our fellowmen.

Jesus, prior to His ascension to the Father, commanded His apostles to go, to preach and teach. In faith they went, the love of Christ constraining them, to declare the good news of God's gift to mankind.

By Eugene Bonnell

A Christian is saved by faith, whereupon in love he is motivated to serve his fellow men. In faith he is a free man, in love he is the slave of his fellow men.

Merely to say that we believe and to go no further is an indication of a shaky conviction. Our faith must be supported by actions or else it cannot develop its ultimate potential.

A working faith is a growing faith. It is nurtured by our actions and services to those about us. If we refuse to labor, its growth and development will be stalled and our faith will become a dead thing.

STAFF SQUEAKS

ONE OF THE OLDER violinists in the Boston Pops was overheard giving a bit of free wisdom to a younger member of the group. "Why don't you quit trying to act like a violinist," he said, and be one?"

BELIEVE IT OR NOT KWAR. We can be picked up on the common TV sets. The picture may not be too clear, but if channel six is tuned in, it's possible to see an occasional great variety of wave frequency markings.

PROVING THEIR VERSATILITY, one of the Pops musicians asked an audience for a few programs before the concert. "I'd sure like to know what I'm playing tonight," he said heading back to the stage.

SPEAKING OF USHERS, that ship carried a vote of thanks for the efficient and speedy help they proved out with the biggest crowd in the history of the Artist Series.

Wartburg's Week

Sunday, Feb. 28
6 a.m.—Early morning, St. Paul's Lutheran church, Waverly, Iowa
7 p.m.—Choir
9 a.m.—Bible discussion groups
10 a.m.—Morning chapel

Monday, March 1
7:15 p.m.—Student Little Theatre
7:15 p.m.—Wartburg Choir, Student dramatic office, Luther hall

Tuesday, March 2
10 a.m.—Chapel, movie, "Faith of Our Fathers"
7:15 p.m.—Chapel, Little Theater
7:15 p.m.—Pictures, room 31, Luther hall

Wednesday, March 3
7:15 p.m.—Chapel, Little Theater
7:15 p.m.—AAUP, Wartburg hall

Thursday, March 4
10 a.m.—Chapel, Little Theater
10 a.m.—Movie, LSA dramatics office
6:15 p.m.—Chapel, Little Theater
7:15 p.m.—Wartburg Players, Little Theater
8:15 p.m.—Alpha Pi Omega, Little Theater

Friday, March 5
4 p.m.—Reflections, Lutheran room
7:15 p.m.—Student Little Theatre
7:15 p.m.—Chapel, Little Theater

Saturday, March 6
7:15 p.m.—Junior Leagues talent show
8 p.m.—Movie, Little Theater

PATRONIZE
TRUMPET ADVERTISERS

THE TRUMPET RECOMMENDS

'God, Jesus And Man,' Giving Insight Into Religion

By Frank Pieper

Discussing three of the most important personalities of our Christian religion, God, Jesus and Man, by Horton, Lyman and Calhoun gives its readers a philosophical insight into a subject bled in such a compact book.

The work actually consists of three separate written for the three authors and these three sections combined in one volume.

Horton, writing on the "Nature of God," gives the reader a background of ideas which exist or have existed in the thinking of man. From this point he proceeds to analyze the Christian idea of God and the reasons for believing in Him. This first composition gives the reader new concepts, perspectives and ideas that is both interesting and educational on a topic most people are familiar with but do little thinking about.

Pieper

Lyman's discussion of Jesus leaves something to be desired. Emphasizing the humanness of Jesus, the author completely overlooks the divine nature underlying the life of the writing.

Yet the second section is thought provoking—often compelling the reader to stop and ponder for a moment.

The final section deals with the perennial question of philosophy, "What is Man?" Calhoun does discuss the different views of man as stated by common sense, the sciences, philosophy and religion. Although he does not succeeds to bring his reader to a self knowledge.

Writing on a difficult and rather involved subject, Calhoun states the various views in a clear and concise manner, and then tries to draw them together.

Although discussing three different topics, this book does do a thorough job of presenting the Christian form. The educated Christian can acquire a great deal of insight and spiritual understanding from reading a work of this type, which may lead him to a better understanding of the Christian concepts of "God, Jesus and Man."

Wartburg Trumpet
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FAST, FRIENDLY SERVICE
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CITIES SERVICE
(On a Block West of the Bridge)

4 Mat Squads Here For Loop Scramble

By Jim Sexter

Four teams are converging on the Knights gym this afternoon and tonight seeing the Iowa conference wrestling crown, which is now precariously perched on the stacked footer pins of the Luther Norsemen.

Preliminary bouts between the 26 participating grapplers will begin this afternoon at 2:30. Consolation matches are scheduled for 7:30 this evening, a prelude to the finals at 8.

Favorites for the four-second meet are the Norsemen, defending conference champs and last power house on the circuit. Wartburg will be the only team besides Luther to enter a man in every weight division. The University of Dubuque is represented in the 130- or 147-lb. class and Loras will send only the crème of its 7-man crew of grapplers in the upper four weights.

Brandt Leads Knights

Heading the Wartburg contingent is undefeated Jerry Brandt, wrestling at either 167 or 177-lb. and Bob Dyke, undefeated 137-lb. grappler Brandt, a defending champion, has been one of the team mainstays and is undefeated in two years of dual action. Dyke, a consistent winner, has one tie to mar an otherwise unblemished record this year.

Other entries for Wartburg are Bob Grindahl, 123 lbs., with a season record of three wins and one loss; Fred Hueners, 130, one win and one loss; and Don Johnson, 137, with one win against five losses.

Top Weights Uncertain

Wrestling at 147 lbs. will be Jerry Bowlsby, undefeated in five, and 167 will be Brandt or Paul Reynolds, 2-1 in dual meet action. Heavyweights 177 are Boyette, Brandt and Reynolds, 0-1. Possible starters in heavyweight are Arles, Iron Vogel, Gary Howard Rose, Orb.

Admittance to the afternoon session is free but there will be a 50-cent charge for admission for the consolation and championship matches in the evening.

Cwch Norm Johnsen

Bowl Inn Cops 2nd, Top Hat Slumping

Bowl Inn advanced to second in the college bowling league Wednesday by bombasting Larry's Standard as Top Hat Cleaners dropped three games to Five Hill top to continue its slump.

Leading Bowling Waverly Dairy fell to the hands of Meyer Drug, winning one and forfeiting two. First National regained second place by edging Uptown Cafe 2-1. Ken Trockenbrod walked away with individual honors for the evening as he rolled a 221 high game and a 569 high series.

Standings

	W	L	Gb
Waverly Dairy	61	3	—
Waverly Bowl Inn	47	27	9
Top Hat Cleaners	47	30	9½
Kitchen Furniture	43	34	13
Meyer Drug	41½	35½	14½
Blue Ribbon	39	41	21
First National	37	43	23
Larry's Standard	33½	43½	26½

14 Moundmen, Catchers Report For First Drills

Reporting to Baseball Coach E. F. Oppermann this week for pitching and catching chores were 14 men. Others interested in the infield-outfield sport will turn out for action Monday.

Of the crew now drilling in the Knights gym is Ken Kittleson, sophomore catcher, is the only returning letterman.

Hurlers included Fred Wix, senior; Harlo Wahlstrom and Norbert Gouerke, juniors; Ken Starck, Bob Holm, Lee Hagelberg and Jim Woodley, sophomores; Paul Hesterberg, Bob Wendel and George Hanson, freshmen. Mittmen are Stan Kittleson and Bob Vogel, sophomores; Dwight Burbotts and Bob Bonhoff, freshmen.

OK BAKERY
For A Sweet Treat!

7 Cagers Letter After 'Winningest' Season

By Dick Lynch

Nine members of the "winningest" basketball club in Wartburg's history were awarded varsity letters this week by Coach Ax Bundgaard.

Orange and black "W's" were earned by senior Ken Riswold, Bob Rubenow, Ted Fritschel and Barry Bomhoff, Bob Adix, junior, sophomores Dale Kuehne and Bob Vogel; Fritz Fritschel and Maynard Middgaard, freshmen.

Riswold and Bomhoff picked up their third varsity monogram, Adix, Rubenow and Fritschel their second, while for the others it was the first award.

The squad elected Bomhoff as honorary captain for the 1953-54 season in recognition of his fine all-around play and leadership.

No other Knight cage team in history compiled a better winning record than this year's 15-5 mark. The conference champions of 1952 raced to 17 wins but lost seven games to trail the crosstown team on a percentage basis.

Bomhoff hurled Adix by two free throws to grab scoring honors with 353 points and a 16.8 average for 21 games. Bob finished in 127 field goals but Bomhoff had a two-point advantage at the free throw line, 79-77.

From the field Adix was most accurate of the Knights with 42% shooting mark. Rubenow topped the free-throwers with a .727 showing, hitting 24 of 33 tosses.

As a team the Aixmen shaded their opponents in every statistical category. Figures show the Knights sinking opponents, 726 to 714, in field goals, 353 to 304 on free tosses, and averaged 69.5 points a game to the opposition's 66.6.

FINAL CAGE STATISTICS

Player	g	fgm	fgattm	pct.	ftm	ftattm	pct.	pf	tp	ave.
Bomhoff	20	345	127	.368	120	79	.659	62	333	16.6
Adix	20	353	127	.359	114	77	.675	62	331	16.8
Rubenow	20	233	74	.318	86	60	.698	37	206	10.4
Fritschel	20	216	62	.287	71	46	.648	61	170	8.6
Middgaard	20	154	44	.286	69	46	.667	32	134	6.7
Rubenow	19	66	20	.303	27	20	.727	46	60	3.2
Kuethe	9	63	25	.302	23	10	.435	22	60	6.7
Others	20	66	23	.348	42	15	.357	30	61	3.0
Totals	20	1516	449	.329	433	366	.423	404	1390	69.5
Opponents	22	1468	442	.314	428	373	.394	410	1327	62.6

Conference Standings

NORTH DIVISION

Final Standings

	W	L	Pct.
Luther	9	1	.900
Loras	9	1	.900
Wartburg	6	4	.600
Buena Vista	5	5	.500
Westmar	1	9	.100
Upper Iowa	1	9	.100

Grapplers Wind Up Dual Meet Season With 18-14 Conquest Of Grinnell Friday

Wartburg grapplers finished their dual season by beating Grinnell, 18-14, yesterday afternoon on the foreign mats in their tune-up match for the conference meet here today.

Each team won four matches but the Knights had another three pins against the Pioneers' one for the winning margin. The victory give the Jomen a final 4-1-2 dual record, second best in history.

Grinnell won the first three matches and had the advantage before Ev Bilsborrow earned five counters for the Knights by pinning his man.

Acree Brandt again rallied his opponent in the first period to get the fastest pin of the meet, 1:47, for Wartburg. Bob Arles, 177 lbs., was the other grunt and groaner to collect four points through the pin route.

Paul Reynolds was the only Knight mittman to dominate his man, outforcing Walker, 4-1.

Summary

123 lbs.—Logsdhete (G) threw Weyers. Time, 4:33.

130 lb.—N. Johnson (G) decisioned Hueners, 6-0.

137 lb.—Couse (G) decisioned D. Johnson, 8-2.

147 lb.—Bloham (W) threw Bullong. Time 4:02.

167 lb.—Reyets (W) decisioned Walker, 4-1.

167 lb.—Brandt (W) threw Savage. Time 1:47.

177 lb.—Arles (W) threw Mayfield. Time, 4:47.

Hwt.—Cassidy (G) decisioned Vigut, 5-0.

Wolf Leads League, 6th St., GH III Tied As 2nd Round Ends

Wolf stood alone on top of the American league while Sixth Street and Grossmann III were tied in the National as second-round intramural basketball play came to a close.

Coming up next week are the play-off involving leaders of the individual rounds for league championships, pitting Wolf against Grossmann III in the American loop and Wuebbens against the Sixth Street-Grossmann III playoff winner.

Wolf clinched its lead by downing North Hall, while Grossmann III edged Grossmann III and Stephenson forfeited to Hagen Annex. Providing excitement for the evening, Wuebbens handled Grossmann I in an overtime.

In the National league Grossmann III bested Grossmann I and Grossmann II lashed by North Hall, while the Sixth and Sixth Street accepted forfeits.

Final Standings

American	W	L	National	W	L
Wolf	7	0	Gross. Second	6	1
Gr. III	5	1	Gr. III	6	1
Hagen	5	1	Gr. I	4	3
Wuebbens	4	3	Gr. II	4	3
Gr. III	3	3	Forfeits	3	3
Gr. I & II	1	5	Meyers	3	5
Stephenson	1	5	North Hall	2	5
North Hall	1	5	Hagen	0	7

Always Good Buys At Kettner's

Axmen Finish With 15th Win

By Cy Wainscott

Finishing the current season with their 15th win, the Aixmen trounced visiting Westmar, 97-61, as Knight basketball fans saw four senior cagers bowed from their final game in a blaze of glory last Saturday night.

Starting off with a slow, cold brick question, the Knights never tiedness set the precedent of things to come as they went into the first intermission with a four-point margin, 19-15. Led by Barry Bomhoff and Bob Adix, the local quintet warmed up in the second period to lead, 49-35, at the half.

Coming out in the third period, the Knights netted 25 points while stalling opponents from the midstage of the game, the bottom dropped out of the scoring. With three minutes left in the game the entire variety was yanked after piling up a 25 point margin.

Adix led Knight scoring with 22 counters, followed closely by Bomhoff with 20. Ted Fritschel netted 17, Ken Riswold collected 12 and Bob Rubenow hit for six. Dale Kuehne got 13 and Bob Vogel pitched up a charity toss to round out the heavy scoring.

Ted Fritschel goes up after a rebound in the Westmar game played in the Knights gym last Saturday night

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Pops Please Audience Sunday

By Fred Gonnerman

The audience applauded for more.

This tells the story of the Boston Pops tour orchestra concert directed by Arthur Fiedler in the Knights gymnasium last Sunday evening before a capacity-plus audience that bubbled over with gratitude for artistry which came from the hearts of 70 musicians and their congenial leader.

Presenting a two-hour program varying from light classical to popular satirical, the orchestra opened the evening with the Entrance of the Guests from "Tannhauser" by Richard Wagner and Carl Marie von Weber's overture to "Oberon."

After this one of warmup, the group featured a smooth violin solo by Fritz Siegel and an excellent harp background by E. Marie De Stefano in the flowing Largo from "Xerxes" by George Handel.

Giving a taste of its extreme versatility that was to come, the orchestra closed the first part of the program with Jacques Offenbach's suite from the ballet "Gaite Parisienne," including everything from an overture to a can-can. Unwilling to give the musicians a rest, the audience forced an encouraging encore, "Little Fugue" by Bach-Guillot.

Featuring soloist Ruth Slenczynska at the piano, the heavier second part was opened with Concerto No. 1 in E-flat for Piano and Orchestra by Franz Liszt. The powerful, moving Overture Solennelle from "1812" by Peter Tschaikowsky closed the middle portion.

Completely changing the mood for the final segment, Pops turned to the popular to present selections from Cole Porter's "Kiss Me, Kate" and Jacob Gade's gypsy tango, "Jalousie," with its warm violin solo theme. Bringing symphonic highlights of the pop and pawn season, Fiedler's masters closed the program with Edward Elgar's "Pomp and Circumstance."

Always wanting more, the audience was treated to four popular encores—"Moulin Rouge," "Lucky Lucky, Be Sharp," a series of "Glow Warms" (including everything from fire sirens to cuckoo birds) and the ever-popular "Stars and Stripes Forever."

A congenial cut-up, Fiedler exclaimed with a smirk, "What is that? It's growing pregnant," as autograph hounds plagued him following the performance.

When asked about his favorite music, Fiedler confided, "I have no favorite type, class or single number. I like all the music I play and I'd don't like it I don't play it."

Well pleased with both the audience and the auditorium, the baton-master commented in his manner, "I liked this stage—there are the kind of rooms we need everywhere."

Playing an extensive tour covering 42 of concerts in 49 days, the concert personnel will travel a total of 8,000 miles before the end of the season.

Arthur Fiedler, conductor of the Boston Pops, shows pleasure as he takes one of his many bows in the Knights gymnasium last Sunday night.

Mead Will Discuss TV Prospects Mon.

KWWL-TV program manager Warren Mead will be on campus Monday to discuss prospects for a contemplated TV training program. The proposed program would feature and be produced by Wartburg students and would be a regularly-sponsored feature of the Waterloo station.

"Participation in production of a program of this nature would give students interested in television, from either a technical or professional angle, valuable experience that would otherwise be impossible," Mead said.

Students are invited to meet with Mead and hear discussion on the program Monday at 4 p.m. in the faculty lounge of Luther hall.

Organizational News

INDIA WAF TOPIC

Don Oberdorfer, freshman, will speak on "Religions in India" at the World Affairs Forum meeting Wednesday at 7:00 p.m. in the Wartburg hall lounge.

Members are urged to bring along guest dues of 70 cents and also this semester's dues of the same amount, according to Fred Hueners, president.

Inside the Bible

Leaders and topics scheduled for the Bible discussion groups at St. Paul's parish hall tomorrow at 9 a.m. are as follows:

Rev Blaisdell, chapter 9, "Campus Godly"; Ted Deckler, Acts 3, 4; DeLoyd Hochstetler, Romans 2, 3; Don Oberdorfer, Acts 3, 4; Beulah Schmidt, 1 Peter 2; Jeanette Schmoyer, Jude.

Foreign Students Visit Des Moines

Foreign students from Wartburg are in Des Moines today attending the Capital Foreign Students convention, to last through tomorrow.

The group will undertake a tour, be guests at a dinner with persons of their own professions, attend group parties with delegates of their own nationality and will lodge with members of their religious faith.

The local Veterans of Foreign Wars provided transportation of the group to Des Moines.

Offices Change Hours

R. C. Engelbrecht, assistant to the president, has announced that beginning Saturday, March 6, college offices will open at 9:0 am. Previous Saturday office hours began at 8.

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Waverly Theater
PROGRAM
Fri.-Sat. — Feb. 26-27
Virginia Mayo & Dale Robertson in
"DEVIL'S CANYON"
(In Technicolor)
Sunday-Monday-Tuesday
February 28 — March 1-2
Doris Day and Howard Keel in
"CALAMITY JANE"
(In Technicolor)
Wed.-Thurs. — March 3-4
Charleton Heston and
Elizabeth Scott in
"BAD FOR EACH OTHER"
Fri.-Sat. — March 5-6
Jack Palance in
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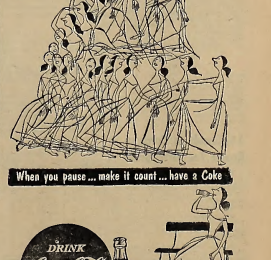
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Fri.-Sat. — Feb. 26-27
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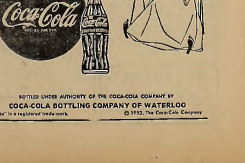
And Receive Buckets in
"Sing Me a Song of Texas"
Sunday-Monday
February 28 — March 1
Dinah Shore in
"STRANGER WORE A GUN"
(In Technicolor)
Fri.-Sat. — March 5-6
William Bendix in
"THE NEBRASKAN"
Prices — 55c & 14c



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